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# Family Album, USA

### Episode 17 "Photo Finish"

#### Act 1

Marilyn What are you doing?

Richard I think I've got them.

**Marilyn** You think you've got what?

**Richard** Performing arts-performing arts centers. I think I've got them all, but I'm not sure.

Marilyn I think you have got it, Richard. Lincoln Center, home of the Metropolitan Opera,

the New York City Ballet, the New York Philharmonic.

**Richard** Shubert Alley, center of the theater on Broadway.

**Marilyn** And Carnegie Hall. And the others. I do have it all.

**Marilyn** You have been working on this for some time, Richard. I'm glad you feel you've

finally put it all together. What now?

**Richard** Now for the hard part.

**Marilyn** Oh, you think you're going to have a hard time getting the album published?

**Richard** Well, it won't be easy.

Marilyn So, what do you think you're going to do?

Richard Does the name Harvey Carlson ring a bell?

**Marilyn** Oh, yes! Harvey Carlson! I remember.

**Richard** He said I should call him. He's the publisher of the Carlson Publishing Company.

He said they need a new book of photographs, and he really liked my concept.

Marilyn So, why don't you call him in the morning?

Richard Do you think I have enough to show him?

**Marilyn** I've been through every section with you, Richard. It's quite complete. And now

that you're satisfied, with the performing arts section, I think you should show it to

Mr. Carlson.

**Richard** You're right. My Family Album, U.S.A. feels right. I'll call in the morning and set

up an appointment to see him.

**Marilyn** He's going to love your work. Come on. Let's get some sleep.

**Richard** Is it too early to call Mr. Carlson?

**Marilyn** Seven after nine? No. I'm sure he's in his office.

**Richard** His number is five, five, five, seven, five, three, two. Five, five, five, seven, five

three, two. Hello, Mr. Carlson, please.

**Receptionist** Mr. Carlson is busy at the moment. May I help you?

**Richard** I'd like to make an appointment with him.

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**Receptionist** And your name is...?

**Richard** My name is Richard Stewart. He told me to call him about my project, Family

Album, U.S.A.

**Receptionist** Mr. Stewart, I just spoke to Mr. Carlson. He would like to see you. But the only

time he's available this week is tomorrow morning at ten 0?clock.

**Richard** Thanks. Thanks a lot. Good-bye. Well, it's done. Tomorrow morning at a

publisher's office.

**Marilyn** Oh, it's so exciting, isn't it, Richard?

**Richard** Well, finally a publisher will see my work.