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Family Album, USA

Episode 17 “[Photo Finish](#)“

Act 2

Receptionist Good morning.

Richard Good morning. My name is Richard Stewart. I'm here to see Mr. Carlson.

Receptionist Please sit down, Mr. Stewart. Mr. Carlson will be with you shortly.

Richard Thank you.

Receptionist Excuse me, Mr. Carlson, but Richard Stewart is here for his ten 0'clock appointment with you. OK. Thank you. Like I said, he'll be with you shortly.

Richard Thank you.

Receptionist Yes, Mr. Carlson. Yes, sir. He's ready for you, Mr. Stewart.

Richard Thank you. In there?

Receptionist Yes. In there. Good luck.

Carlson Come in, come in. This is a crazy morning. Hello, Richard.

Richard Hello, Mr. Carlson.

Carlson Sit down, sit down.

Richard Thank you for seeing me on such short notice.

Carlson I hope you've brought your pictures along. I see that you have. Let's get right to it. We need a new coffee-table book, and a book of photos about the United States still feels right. OK, let's take a look. Good. Very good. Family Album, U.S.A. It's an excellent title. If you had to describe the book in one sentence, how would you do it?

Richard Well, I'd describe it as a book which is a ... a portrait of the United States-the places, the people-mostly the people. The things they do, the ways they live, the places they visit, and the landmarks. A photographic journey.

Carlson These are wonderful - these photos in your pen arts section. Carnegie Hall, Lincoln Center.

Richard I'm glad you like them.

Carlson I do, but...

Richard But?

Carlson There's something missing. You've got a good eye, Richard. You're a terrific photographer. But before I can publish your work. I need to meet with my marketing department, and you've got to do one more thing.

Richard What's that, Mr. Carlson?

Carlson In the section on culture, you've included performing arts centers, but you've left out street performance. The mimes. The musicians. The dancers-in the parks and

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on the streets. Richard, if you go out and photograph street performances in the city, you'll have it.

Richard That is a great idea. The performing arts centers and the street performances. I'll do it.

Carlson If you do it, I'll publish your work.

Richard Are you serious?

Carlson I've never been more serious. When do you think you can return with street performances?

Richard A couple of weeks.

Carlson If they're as good as the rest of these pictures, it's a deal.

Richard You won't be disappointed, Mr. Carlson. Thanks.

Carlson Good-bye, Richard, and good luck. See you in two weeks.

Richard Good-bye, Mr. Carlson. Thanks. So if you like the street-performance photos, you'll really publish Family Album, U.S.A.?

Carlson When I say something, I mean it. Go to work. Goodbye.

Richard Good-bye.